

EXECUTIVE COMMITTEE GAINS APPROVAL OF WOMEN'S UNION

At an Open Meeting held yesterday afternoon, the Women's Union passed a resolution setting up an Executive Committee with representation from the various faculties.

Executive Committee

The purpose of the Executive Committee is to "promote social functions, encourage intellectual pursuits, strive for a closer liaison between the women of the various faculties and Schools of McGill University, and also to encourage closer social contact between resident and non-resident members of the Royal Victoria College. Projects which this Committee undertakes shall be subject to the approval of the Executive Council."

Motion Tabled

At the same meeting a proposed amendment to the Constitution was tabled. The amendment resolved that the Women's Union discontinue payment of \$1.00 per year per woman student to the McGill Union.

While Jean Ann Clarke, Vice-President of the Women's Union took the Chair, Bobbie Hutchison, President, explained that since the fees have already been printed in

the McGill General Information Bulletin, new fees cannot be allocated for 1955-56.

Therefore, by tabling this motion, the Women Students may still support the McGill Union, while protesting against the method by which they now do it.

Year in Review

Miss Hutchison reviewed the year's activities and spoke of the Freshmen Reception, Football Tea Dances, Bridge Nite, Career Luncheons, and Fashion Show which were a few of the many affairs sponsored by the Women's Union this year.

Reports were given by the various clubs and societies under the jurisdiction of the Women's Union and the candidates for office on the Women's Union and the MWSAA were presented and gave their platforms.

SCHOOL OF PRAYER

Dr. C. Ritchie Bell, Presbyterian College, will lead a study group on the elements of Prayer each Wednesday, 1-2 pm in the Union, starting March 2.

This group has been arranged by the campus societies which sponsored the Raven Mission Week.

Three Professors Appointed To Endowed Chairs

Dr. Muriel V. Roscoe, Professor Garnet Wootton and Dr. Clive Carruthers have all been appointed to endowed chairs, University authorities announced recently.

Dr. Roscoe, Chairman of the Department of Botany and Dean of Women, was appointed to the Macdonald chair in botany. Born in Centreville, Nova Scotia, Dr. Roscoe graduated from Acadia University, and received her Ph.D. from Radcliffe College. She later became Professor of Botany at Acadia, and was appointed Dean of Women at McGill in 1940.

Professor G. A. Wootton, Director of the Eaton Electronics Laboratory, has been appointed to a Sir William Macdonald chair in Physics. A former Research Professor at the University of Western Ontario, Professor Wootton came to McGill in 1948. He is a member of the Royal Canadian Society.

The Hiram Mills chair of classical languages has been awarded to Dr. Clive Carruthers, Chairman of the Classics Department. Dr. Carruthers, who came to McGill in 1920, received degrees from the University of Toronto, the University of Chicago and Oxford. He served with General Allenby in Palestine during the first world war, and was Commanding Officer of McGill's Reserve Squadron of the RCAF during the last war.

SEC TABLES DEBATING MOTION

A motion to amend the constitution of the Debating Union Society, as regards the method of selecting the executive, was tabled for further consideration by the Students' Executive Council at its meeting last night.

It was suggested that the executive for a coming year be recommended to the SEC by the outgoing executive. The SEC would then approve or not approve the recommendation. This is the method of selection used by a number of organizations under the control of the SEC, such as the Red and White Revue, the Annual, and The Daily.

Present Method

Under the present constitution, the Debating Union's executive is chosen by vote of all the members of the Union — that is, all the members of the Students' Society — at an open meeting of the Union.

It was noted by Marv Gameroff, president of the Students' Society, that this method of vote makes it possible for the meeting to be "packed" to favor one candidate or another.

Campus-Wide Vote?

John Jackson (Commerce) suggested that the executive be chosen by campus-wide vote, conducted in the same manner as are Students' Society elections. This was not thought feasible, however, since the whole campus does not now have an active interest in the Society, as once was the case.

The motion was finally tabled until the next Council meeting, in order for members to hear various opinions on the matter.

Appointments

Frank Magill, B.Sc. 3, was named Editor-in-Chief of the Handbook for 1955-56. Christopher Byrd, BA 2, was appointed Signing Officer for the Players' Club for the rest of this year.

Constitution

A constitution submitted by the Westminster Fellowship was approved by the Council, subject to (Continued on Page 4)

DON'T SWALLOW THE PRINTED WORD

By George Schafer

"Don't swallow the printed word and be critical towards criticism," were the two main points that both, conductor Dimitri Mitropoulos and music critic Olin Downes, emphasized during the discussion on the topic "Can the Conductor and the Critic Be Friends?", which was held last night in Moyse Hall.

Dean Thompson, of the Faculty of Graduate Studies, was in the chair, Dr. Ellen Ballon and Dean Clarke were also seated on the platform. After a brief definition of the term friend — as being a person who knows all about you and still likes you — Dean Thompson introduced the speakers.

In his speech, Mr. Mitropoulos expressed the view point that we are all critical, for it is the privilege of human beings to criticize. "I do believe that criticism is a stimulus to advancement," he said, and added, referring to his own position as a conductor, "but how can a man be expected to see himself from the back?" He pointed out his disadvantage over Mr. Downes, who expresses his sentiments in writing.

Mr. Downes countered with a "little defensive footwork and boxing" to the remarks of his opponent — just then the (9 o'clock lecture) bell sounded. The music critic emphasized that where there is a serious artist and a non-biased critic, who tries to understand the artist, the result of criticism is almost always beneficial. "The value of the criticism," he explained, "depends on the degree of sincerity, knowledge, and learning of the writer." In his opinion, a critic is entitled to be violent at times if he feels that the occasion deserves that sort of treatment. He should, however be as objective as possible, and Mr. Downes noted that he himself rather takes pains to print a letter that disagrees with his opinions, than one that praises them. He suggested that all newspapers

ought to run a box to inform their readers that the paper is not responsible for the opinions of the music critic, for the editors do not know a thing about music, and assume that the critic does, however they are willing to fire him if an influx of letters will testify to the contrary.

"A true friend should be able to criticize even if it might entail the loss of the friend," was the world famous composer's answer. He also agreed that usually there is no violent criticism unless the artist deserves it. "However," he added, "although critics are necessary, they certainly should not be devastating."

In his "rebuttal", Mr. Downes told that it is a human fault to be devastating at times, and it exists unfortunately among governments as well as among critics.

After the discussion questions followed from the audience, which jammed the doorways, the balcony and the lobby of the Arts Building.

Music Club Features Chamber Music

The last of the monthly chamber music evenings presented by the Music Club will take place tomorrow, Wednesday, March 2nd at 8:00 pm in the Royal Victoria College Room.

The music will be performed by the members of the club together with some invited guests, and will range from works by Bach, Handel and Haydn through A. Barrie McLean and Mike Kinsman, contemporary composers and students at McGill. Trios, duets and vocal selections will be the order of the evening. Admission is free and all are invited. Refreshments will be served.

ASUS Teams Debate In New York, Boston

Two Arts and Science debating teams saw out-of-town action this weekend with one team travelling to New York, and the other to Boston.

Representing McGill against N.Y.U. were Ralph Ordower and Harvey Yarosky who defended the affirmative of "Resolved that the U. S. should take military action if Formosa is attacked." In a close debate, McGill successfully defended the resolution against Ellis Adelstein, President of the N.Y.U. Debating Society and Carl Wellish, Varsity Team manager.

At Tuft's College, Boston, Syd Sederoff and Phil Shaposnick were given the short end of a 9-8 house vote. The McGill team was supporting the negative side of the U. S. national topic: Resolved that the U. S. should extend diplomatic recognition to Red China. Tuft's affirmative team was Bill Stirling and John Van Heusden.

UNIVERSITY LECTURE

The University and the National Gallery of Canada will jointly sponsor an illustrated lecture on Turner by Professor T. S. Boase, President of Magdalen College, Oxford, and formerly Professor of the History of Art in the University of London and Director of the Courtauld Institute of Art. The lecture will be held in the Auditorium of the Physical Sciences Centre at 8 pm on Wednesday, March 2nd, and is open both to members of the University and to the public.

CHORAL SOCIETY PRODUCES "SPRINGSONG" TRAVELOGUE

"Springsong", the Choral Society's final concert of the year, will be presented in the Sir Arthur Currie Memorial Gymnasium on Saturday, March 12, at 8:30 pm.

Musical Travelogue

The concert has been planned as a musical travelogue and consists of two parts.

Old World

Songs of the Old World will be featured in the first part and will include "Early One Morning", "The Rose of Tralee", "All Through the Night", and "Heather on the

Hill", from the British Isles. Continental Europe, will be represented by the Italian "Song of the Sweepers", the French "Madame Jeanette", and the Spanish "Mala-guena".

At intervals in the programme the guest artist, the Caribbean Singers, who appeared in the Carnival Revue, will sing and play Calypso music.

New World

Part Two, Songs of the New World, includes "Waltzing Matilda", "Alohe Oe", "Carry Me Home to the Lone Prairie", and a Negroe

Spiritual, "Soon Ah Will Be Done".

Clifford Mitchell will direct the Choir for the tenth consecutive year. During this time the membership in the Society has grown to over 150 singers, and it is one of the largest representative groups on our campus. Accompanist for her sixth year will be Doris Kilmam.

Tickets can be purchased for \$1.00 at the booths set up in the Arts Building, from George at the Tuck Shop, from any member of the Society, or at the door of the Gym on the night of the event.

Editorial

NEITHER WIT NOR FACTS

The recent tournament at Dartmouth emphasized again, for McGill's debaters the difference between American and Canadian styles of debating.

American debating is almost like pleading in a court of law. The teams come in with filing cabinets in hand and read off a series of statistics and quotations from "authoritative" sources. Even personal opinions of obscure university professors are taken as proof, and the side with the most statistics and quotations usually gets the decision.

British debating is completely different. As any who listened to Cambridge debaters in recent years will remember, the standard tactic is not to mention the subject of the debate until last

minute of your speech. To fill up the rest of the time you usually tell funny stories. The debaters who know the most and the funniest stories usually win the victory by the vote of a delighted audience.

As in most things, whether foreign policy, constitution, or taste, Canadians are just about in the middle.

In debating we are rarely as funny as the British or as painstakingly factual as the Americans. In general we make the same statements of opinion as do American debaters, but neglect to back them up with facts.

Perhaps we're just lazier.

J. M. F.

Letters to the Editor

Another Geologist's Point of View

Dear Sir:

After having read the editorial page of Monday's Daily I have come to the following conclusions:

1) Mr. D. J. Howard, though having reached the scholarly level of B. Eng. 3 does not realize the purpose and significance of the geology course that he is taking.

2) "J.M.F." should not make editorial allusions to subjects of which he has no knowledge.

To begin with, I agree with Mr. Howard when he states that over-specialization has been carried to a ridiculous extent in at least one department of the university. He falls into error, however, when he implies that the Department of Geology is at fault in this respect.

The average Geology student, far from over-specializing, takes at least three Arts, three Chemistry, two Physics, two Mathematics and two Engineering courses during his four year program, in addition to his departmental requirements. How many Engineering students have this opportunity.

Secondly, Mr. Howard is guilty of treating Geology as he would a

"facts and figures" Engineering course. Geology is a science of interpretation, involving more than a memorized set of formulae and a deft hand with a slide rule. . .

The interpretation and retention of theoretical material and its organization is just as important to the Geologist as is the ability to reproduce and use the Binomial Theorem to the mathematician. No professor could expect a student to memorize several sections of a text word by word, but surely it is not unreasonable to ask for the reproduction of various important parts of an excellent text in order to assess the students' knowledge

of the content and organization of this material.

To J.M.F. I can only say that writing an editorial is something which any literate individual should be able to do, but the writing of good editorials is a job for a journalist who is willing to devote some time to research in order to avoid ridiculous implications such as the one made . . . in Monday's editorial. Objective-type examinations are not, and to the extent of my knowledge, have not been used in the Department (of Geology). . . .

G. W. Mannard
B.Sc. 4 (Geology)

A Misunderstanding

Dear Sir:

There seems to be a misunderstanding about our forthcoming production of Shelley's *The Cenci*. Mr. E. Leroy Richardson has written an indignant letter about what he calls censorship of the anti-Catholic elements in the play.

He feels "very firmly" that classic works of art should be presented in their entirety, not cut to eli-

minate shocking or painful material. I agree. The only difficulty is that an uncut performance of *The Cenci* would run for more than four hours. We have not censored Shelley's tragedy on any moral or religious grounds, we have merely shortened it to make it playable onstage. As the publishers say of pocket-book reprints, *The Cenci* is abridged but not expurgated.

The only anti-Catholic bias in this work is implicit in the true story which supplied the subject. Count Cenci's ability to buy Papal indulgences for his crimes of murder and incest and his belief that he could buy God as easily as he bought the Church are matters of historical fact. They cannot be cut out of the play, and we have made no attempt to do so. The very first speech makes clear that Pope was willing to hush up a murder in exchange for a valuable piece of real estate.

But the abuse of Papal power in the Renaissance is not Shelley's real subject. The tragedy is not that Cenci is above the law but that he insanely believes he is God's appointed scourge to punish mankind. He tortures and ultimately ravishes his daughter because she refuses to accept his view of himself. She is then driven to commit parricide in what she believes to be the cause of divine justice.

Not Catholicism, but the distorted personal belief of Count Cenci is the root of the tragedy.

Stephen Porter

Director of Dramatic Productions
Department of English

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The Daily Meets...

MITROPOULOS AND DOWNES

by Talbot Richards

It is perhaps not easy to state definitely whether Dimitri Mitropoulos is a very great man or just a great man. I was inclined to the former judgement after leaving a press conference yesterday, at which he had held the stage for an hour and a half.

The most striking thing about the eminent Musical Director of the Philharmonic Symphony Society of New York is his immensely colorful personality.

Highly Expressive

He is a thin man, highly energetic rather than nervous, with his famous long, flailing arms that underline every word in his speech as they do every note in the music when he conducts his favorite works.

But his face is a master of expressiveness. It talks. One feels that he could do very well without a tongue.

Languages

A Greek by birth, he is occasionally caught for a word in English. Often he does not find the word he seeks, but the meaning is magnificently conveyed by his whipping arms (which Leopold Stowkowski, he said, once described as "like spaghetti flying through the air"), a cigarette holder that he manipulates like a baton, and heaven knows what contortions of his facial expression.

Something Deeper

Colorful as is his personality, easy and vivid as is his talk, something deeper shows itself as you listen to him: he is an artist. That is, he is a person who "has to express himself."

He discusses such abstractions as art with a clarity that can only show how clear Mr. Mitropoulos is to Mr. Mitropoulos.

Morals and Sport

There is, he says, a moral side to art: to do something that one feels is good; and a sportive side: to do something that is difficult. "I like to struggle. As an artist I search for trouble."

He compares his youthful love for climbing Greek mountains, usually by the most difficult route, to such feats as presenting concert performances of the incredibly difficult and musically weak modern opera "Christopher Columbus."

The Highest Luxury

"It is human to do something useless — the highest human luxury is to devote yourself to an ideal you create yourself."

Getting down to the business of leading orchestras, Mr. Mitropoulos emphasized the necessity of humility in art. He held up St. Francis as an example of self-abnegation: by his complete devotion to his ideals he became a leader because he was followed.

Conductor and Critic

The topic of humility brings us to the New York Times' music critic, Olin Downes. Humility is not what one expects in a critic, but it will be found in Mr. Downes. Realizing that the artist comes first, Mr. Downes left the voluble Mr. Mitropoulos to do most of the talking at the press conference.

But when he spoke, he made it clear that the day of the pompous, self-righteous music critic who denounced without reason as he saw fit, is gone. "I do not decide in musical matters. I discuss music because I am interested in it. Music is more democratic, critics are less opinionated, criticism is less arbitrary. More reflection and less actual judgement is found in modern criticism."

"Be your own Music Critic" is his motto.

By the Way...

Can the Conductor and the Critic be Friends? Mr. Downes and Mr. Mitropoulos are excellent friends. Each realize that the other is a musician and knows what he is doing in his field.

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POST-MORTEM

by EARL SANDY

Another year of publication of The Daily comes to an end this week and at the same time the curtain rings down on the athletic scene. All of the various sports teams are packing their gear in mothballs to await the coming of the 1955-56 semester. The only teams left wearing the Red and White of McGill are the basketball and hockey squads. Both of these aggregations finish their schedules in the next two weeks, and books will take the place of hockey sticks, basketballs and stuffy dressing rooms.

Toronto have clinched the hockey title and Western looks like a safe bet to win the basketball crown. So with finis written to these championship races, the star performers are once again called to the fore to take their encore, on the All-Star teams.

The selections by the Daily's writers are on their way to Toronto for final tabulation and should be released sometime next week.

We had quite a time picking our choices for the dream team, but finally came up with a crew of puckchasers which as far as we are concerned are the best strictly amateur hockey players, excluding the youngsters cavorting around the park rinks. Maybe the CAHA should send these boys to represent Canada at the next Olympics.

The McGill Daily Hockey Writers Association picked only one repeater from last year's squad. He was Ronnie Robertson, the Redmen's prennial allstar defenceman. Teaming up with Ron on the glitter team defence is Dave Stephen, captain of the Toronto Blues.

The second team defence is made up of ex-Marlboro Dave Jackson of Varsity and Gerard Houle of the University of Montreal. Bernie Wong of the Redmen was a unanimous choice by the MDHWA for the netminders spot while Cy Guevremont of Les Carabins was the alternate choice.

The fight raged loud and long for the forward berths and finally with the Daily office looking like Iwo Jima after the Marines had landed, two attacking units were agreed on.

Flashy Paul Knox and Dave Reid of the champion Blues were the wing choices, with Pete Constable of the Redmen centering them.

The second line had Clare Fisher of the Blues at centre with Herb English of McGill and Robert Lafreniere of Laval on the wings.

Besides Robertson, the other holdovers are Stephen, English and Lafreniere.

The Daily's choice for the league's most valuable player went to Ron Robertson.

The basketball allstars choices were sent Toronto way by ace McGill basketball writer Norm Zavalkoff. The selections which he and his associates made were Fedor, Queen's, DuPlessis, McGill and Monnot of Western as forwards on the number one squad with Mikaluchki of McGill and Assumption's Joseph at the guard positions.

The second team showed Osborne, Western, Purcell of Queen's and Sheppard from MacMaster as forwards. The guards were Ellis of Western and Fawcett of Toronto Varsity.

This weekend finds the basketballers on their last trip of the season as they play MacMaster and Toronto in the Ontario cities. The hockeyists will accompany them to Toronto as they have a meeting with the powerful Blues at Varsity Arena. The hockey Redmen close out the season against last place Laval on the eleventh of the month. The Red and White need only one win to assure them of second place in the league standings.

It would be nice to see some fans at the Atwater Ice Emporium for a change. Last week the Redmen played before three, packed box seats and four blue seats filled with fans. This will in all probability be the last chance fans will get to see Ron Robertson and Herb English as Redmen, as both men are due to graduate this year. Otherwise the team should be about the same for next season.

M.D.H.W.A. Releases Team Statistics

From column to column its statistic time once again on the McGill Daily Sports Page! On behalf of the McGill Daily Hockey Writers Association's leading statistician who serves the pages of this paper, and is currently on loan to Pravda, the MDHWA brings the latest scoring summary of the Redmen hockey team, and now here's Ivanski Irwinov!

When last we left the Redmen, Pete Constable was the leading scorer, but since then drastic changes have taken place. Pete became ill with a severe attack of goalpoletitis and Herb 'One Leg' English and Dick 'The Saskatchewan Terror' Baltzan have taken over the leadership with 13 points each. Pete is next with 12 points followed by Gordie Currie with 11 points.

Jack 'Laval' McMullan follows his linemates with 9 points. The 'Laval' comes from the fact that seven of his points have been accumulated against the Red and Gold. Ron 'Spuds' Robertson is top defenceman with six points. Now let's take a look at the breakdown (not mine, the statistics):

	G	A	Pts
English	10	3	13
Baltzan	2	11	13
Constable	8	4	12
Currie	3	8	11
McMullan	2	7	9
Robertson	3	3	6
Henderson	2	3	5
Dingle	1	3	4
Ferrabee	0	4	4
Jokkus	2	0	2
Bourgouin	1	0	1

BADMINTON

The Graduate and Faculty Badminton Club meet which was scheduled for Wednesday, March 2, is postponed for this week due to the Extramural Festival.

ANNUAL WATERSHOW TO RUN MARCH 10, 11

"Hats, hats, and more hats!" If you'd like to take a look into the future, and see what hats will be fashionable in the 1955-56 season, you should come to the Water Show and see exactly what the "Headliners" really are. By the way, Headliners is the title of this year's extravaganza. There will be a tremendous collection of hats to choose from — hats to fit any head shape, and hats for all occasions will be on display.

Everyone likes to be dressed according to the latest styles and therefore, you certainly wouldn't feel "Comfortable" walking around the campus in some out-moded Fedora or Bonnet. So come to the Memorial Pool, on Thursday or Friday night, March 10th and 11th. The curtain goes up at 8.30 pm sharp.

The Lindsay Twins, Sheila and Bety, are featured in the number "After Siesta". This includes sombreros, those gay South American Rhythms, and what have you.

Joan Orser of British Empire Game fame, needs no introduction to the student body. She stars in a solo number entitled "Mama Doll" If you have seen Joan perform, you know exactly what is in store for you.

Nancy Roscoe and Don Murray

team together in a Spectacle Number. This is one act that you won't want to miss! Other numbers on the programme for the night will be "Shower Caps", "Night Caps", "Coolie Hats", A jester Number, and an Umbrella number titled "For Those Who Go Without".

Burleigh Ballantyne and Dotty Greetham have produced this year's show. Tickets go on sale this Friday, March the 5th, and, by the way, they are very reasonably priced. There is absolutely no excuse whatsoever for missing this spectacle. The Show really promises to be a splashing, oops, pardon the error, a smashing success!

Most people don't realize it, but the Baseball Writer's Association of America was organized in Detroit in 1908. McGill's answer to this formidable group is the McGill Daily Hockey Writer's Association. Unfortunately, this enterprising band of talented journalists didn't get together until 1954.

EXCHANGED

Navy Blue Shetland coat in Arts Building Common Room yesterday. Please phone Morton at DO. 3704.

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SPORTS MENU

EXTRAMURAL FESTIVAL

Intramural Champions from MacDonald, Sir George Williams, College Militaire Royal and McGill will compete for the extramural championship shield on Wednesday, March 2, at the Sir Arthur Currie Gym commencing at 7:15 pm.

These competitions will include basketball, volleyball, badminton, riflery and swimming. This is the fourth consecutive year the festival has been held, and they have been very successful from the standpoint of competition and interest shown by the students participating.

We are pleased this year to have the College Militaire Royal from St. Jean visiting us and from all accounts their calibre of competition is worth noting.

If you want to enjoy some good keen

competition be at the gymnasium on March 2, and see for yourself. Presentation of the extramural shield will be in the Redmen Room immediately following the competition.

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MODERN DANCE CLUB GIVES ANNUAL CONCERT

The thirteen Annual Concert by the McGill Modern Dance Club will be presented on Thursday, March 3, at 8.30 pm in Moyse Hall.

This year's concert will consist of solos by Miss Thelma Wagner, director; Molly Rosenblatt, a graduate of the Club; and Mary Jean Morgan, a fourth year student, as well as duets and group numbers danced to a variety of accompaniments and representing moods from the light and frivolous to the threatening and aggressive. Some of the scenes created will include a pajama party; a light-headed old woman looking back on her youth; different moods of people with nothing to do; and a pair of idiots ("symbolic figures") weaving a "Frenetic Design." A narrative poem by T. S. Eliot, Gershwin's "Rhapsody in Blue," and a series of rhythms by percussion instruments will be included among the accompaniments.

Miss Thelma Wagner, Club director, studied the Dance under

E.U.S. ELECTION RALLY

Candidates for the Engineering Undergraduate Society will deliver their platform speeches in Room 306 of the Engineering Building. The Executive urge all Engineers to bring their lunches and decide who the future Executive should be. The rally will be held at 1 pm today.

NOTICE

The Winners of the Inquiring Reporters' Photo Contest will be announced in tomorrow's Daily.

NOVICE DEBATING FINALS

The Arts and Science Novice Debating Tournament, which has been going on for about a month, will hold its final debate today at 1 pm in the Walter Stewart room at the Union. Bob Gualtieri and Brian Cuthbertson, a second year team, will oppose Fruma Gewurz and Norman Samuels, a team from first year. These are two top teams and anyone interested in debating, or in just having a very interesting hours, is invited to attend.

SEC TABLES . . .

(Continued from Page 1)

machinery for a quorum being established.

Meat Cutter

The purchase of a new meat cutter for the Union was approved, the money (\$440) to be taken out of the reserve for unbudgeted events.

The SEC also authorized the expenditure of \$160 by the Decorations Pool, and \$18.50 by the Franklin Society.

Martha Graham, Charles Weidman, and Doris Humphrey. She started the Club in 1939, and until 1942 directed periodic demonstration of technique. Since then, Miss Wager and the dance group have presented Annual Concerts, demonstrating technique, group numbers, and solo compositions.

Tickets for the concert will be on sale from February 25 until March 3 in the RVC Physical Education office, and in various buildings on campus during the week of the concert. Regular tickets are priced at 75 cents and students with a number 8 Athletic Coupon may purchase them for 50 cents.

PUBLICITY AGENTS

All publicity managers who want anything in the Daily for the rest of this year, must have their copy handed in by Wednesday, 9 pm. The copy should be given to Peter Regenstreif or placed in the Daily Box on the ground floor of the Union in the foyer.

Inter-Faculty Debate Today

This afternoon at one o'clock the finals for the Inter Faculty Debating Shield will be held in the Union between the Faculty of Commerce and Law.

The topic of the debate is "Resolved that the Time has Come". Arnold Echenberg and Peter Silverman will represent Commerce and the affirmative, while Brahm Eisenstat and Pierre Godin will uphold the negative for Law.

The judges for the Debate will be Reverend Knowles, Professor Pugsley and Mr. W. Hastings.

Women Orators Debate at RVC

The Women's Oratory Contest will be held on Thursday, March 3, from 3 to 5 pm, in the Women's Union Lounge, in R.V.C.

Miss Sally Snell, Assistant Warden of R.V.C., Professor Crick of the Political Science Department, and Len Cohen, President of the Debating Union will be the judges.

Any McGill student, whether novice or experienced, is eligible to enter. The topic for the debate will be announced Thursday.

"We hope that there will be a large turn out, of both, participants and audience," said Barbara Wilson, spokesmen for the Debating Union.

NOTICE

The sixth D. U. S. Meeting of the current year will be held in the Assembly Hall of the Medical Building tonight at 8:15 pm sharp. The agenda will consist of coming elections and reports of the Activities Committee.

The guest speaker of the evening will be Dr. Bernard B. Raginski M.D., C.M., FICA, FACC, FFAPM. He will take as his subject "The Psychosomatic Aspect of Dentistry."

As usual members of the faculty and ladies are welcome. Refreshments will be served after the meeting.

coming events

TUESDAY

RADIO WORKSHOP: Elections, radio program, announcing with Charlie Fair, Gord Sinclair, and Dean Kaye, at 7:20.

NEWMAN CLUB: Mass at Newman House, 2049 McGill College Ave., at 1 pm.

HILLEL: Concluding program in "Meet-the-Faculty" Series on "Art, Morality, and Society." Speaker: Dr. Rachel C. Wasserman, on the topic, "Contemporary Literature and Moral Values." 1 pm at Hillel House, 3460 Stanley Street.

WEDNESDAY

HILLEL: General meeting of Hillel Society at 1 pm at Hillel House.

CCF CLUB: Important meeting at 1 pm in the Union Salon.

SCHOOL OF PRAYER: Dr. Ritchie Bell, Presbyterian College, will lead a study group on the elements of Prayer, each Wednesday in the Union from 1 to 2 pm.

PRE MED SOCIETY: Meeting in Room 250 of the Biology Building at 1 p.m. Film will be shown.

CHORAL SOCIETY: Regular practice at 5 pm in Divinity Hall.

MUSIC CLUB: A social evening of Chamber Music performed by members of the club. Admission free; refreshments; everyone welcome. 8 pm in the RVC Common Room.

THURSDAY

MODERN DANCE CLUB: Annual concert in Moyse Hall at 8:30 pm. General tickets: 75 cents with number 8 Athletics coupon.

FRENCH SOCIETY: A "Bal Fantôme" for all members and friends in the Union Lounge.

DURING LENT

NEWMAN CLUB: Mass at the Newman Club House at 1 pm, every day.

MEETING OF THE CAMERA CLUB: Election of officers and policy discussion. 1:15. Workshop in Union.

LOST

A blue fountain pen in the Union lobby on Friday evening, February 25. Please contact Al at RA. 7-1886.

FORGE

Prizes of \$5 have been awarded to Leonard Cohen for a poem, Malcolm Miller for a short story and J. L. Yalkut for the cover design. It was announced today by the editors of Forge.

Forge is the only literary magazine published on the campus for students and written by students. In keeping with its new policy of publishing bi-yearly, another issue of Forge will hit the campus Wednesday.



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